

TRINITY PRESBYTERIAN CHURCH

presents

Joseph Martin's
APPALACHIAN WINTER



Sunday, December 10, 2017

7:00 P.M.

A WORD FROM THE COMPOSER

APPALACHIAN WINTER

At the coming of winter there is a blessed quietness that seems to settle upon the heart. The chill of frosty air and the season's lengthening shadows invite us to reflection and simplicity. As we retreat to the hearth and away from the cold, there is a subtle turning that seems to happen. Weary from struggle and frozen by distress, we find warmth and assurance inside our sanctuaries of contemplation. Peace falls like a gentle snow and we remember, with great hope, the promises of our faith. The candles of hope, peace, love and joy are once again kindled in our spirits. We gaze with longing into the silent night, seeking a star and listening for a song that will fill the deep silence and set our hearts to celebration.

It is then, above the whistle of the winter wind, the first notes of a distant Gloria arrives. Soft at first, it comes like a dream, and then in a great crescendo, it sweeps across our emptiness and fills our hearts with a symphony of angel wings. The mountains and canyons echo like cathedrals declaring the news: "Jesus the Savior is born. Glory to God in the Highest."

Overflowing with worship and surrounded by grace, we discover our miracle. Melody and message reach out and draw us close into their lavish embrace. Rejoicing, and filled with wonder, we join the music, lifting our praise into night. How amazing that in the very heart of winter's desolation, we have found our Song.

--Joseph Martin

A WORD FROM THE DIRECTOR OF MUSIC

Once again, the Advent season welcomes us with warm hearts and gentle spirits. I would like to welcome you to Trinity Presbyterian Church's presentation of Joseph Martin's *Appalachian Winter*. This particular collection of music was carefully selected by the composer in a recreation of the story of the birth of our Lord, Jesus Christ.

Composed in the spirit of folk music, Joseph Martin's cantata combines traditional sounds with more rustic elements creating a blend that is fresh and pleasing. Popular American carols such as *Away In a Manger* and *O Little Town of Bethlehem* dance with traditional spirituals such as *Children, Go Where I Send Thee* and *Go, Tell It on the Mountain*. Sacred Harp tunes are re-tooled for Advent and stand alongside new versions of Shaker hymns and Appalachian melodies. Thoughtful narration weaves the movements together in a meaningful tapestry of song and Scripture.

As we take an inward look at the wonderful things that God has given us throughout the year, I invite you to celebrate those thoughts and feelings through the musical tidings presented by the choir this evening. From seasonal songs that lift our spirits to the peaceful carols in retrospect of past times, this great collection of music resonates through the warmth of God's grace. It is with great pleasure that I present to you the Trinity Presbyterian Church Choir, joined by some of Tulsa's finest musicians, in our presentation of *Appalachian Winter!*

A handwritten signature in black ink, appearing to read 'Erik Collins', written in a cursive style.

Erik Collins, *Director of Music*

Trinity Presbyterian Church Choir presents

APPALACHIAN WINTER

PRELUDE

'TIS A SEASON FOR SINGING

BASED ON THE SHAKER TUNE SIMPLE GIFTS

'Tis a season for singing, 'tis a season for praise, 'tis a time to lift a song and celebrate.
We raise our alleluias and we hope and we pray, with a heart of joy we prepare the day.

Sing, sing! Let every valley ring, for soon we will greet the long awaited King;
and the world will see the hope that morning brings on that day of joy when the stars all sing.

'Tis a gift sent from heaven, a gift rare and free, 'tis a gift of grace that brings eternity.
The promise made to Abraham will sib be made sight. All the world will see the One true light.

'Tis a season for singing, 'tis a season for praise, 'tis a time to lift a song and celebrate.
We raise our alleluias and we hope and we pray, with a heart of joy we prepare the day.

Halleluia! Halleluia! Christ is coming! Christ is coming!
Halleluia! Halleluia! Christ is coming! Christ is coming soon! Halleluia!

READING

THIS IS A SEASON FOR MUSIC AND SINGING

LONG TIME AGO

BASED ON C.E. HORN AND G.P. MORRIS, 1837

To a tiny stable lowly, long time ago, came the Son of God most holy, long time ago.
Angels filled the night with singing, stars all aglow, songs of joy through heaven ringing, long time ago.

Little baby in a manger, prophets foretold. God's own Son and yet a stranger, long time ago.
To a tiny stable lowly, God's love to show, came the Son of God most holy, long time ago.

READING

THIS IS A SEASON FOR HOPE AND EXPECTATION

HOPE AND EXPECTATION

BASED ON JEFFERSON RESTORATION

Come, Thou long expected Jesus, born to set all people free.
From our fears and sins release us. Let us find our rest in thee.

Israel's strength and consolation, Hope of all the earth Thou art.
Dear desire of every nation, joy of every longing heart.

Born Thy people to deliver, born a child and yet a King.
Born to reign in us forever, now Thy gracious kingdom bring.

By thy own eternal Spirit, rule in all our hearts alone.
By Thine own sufficient merit, raise us to Thy glorious throne.

Hark, the prophet's voice is calling, "Christ is near," he seems to say.
"Cast away your sin and sadness, In your heart prepare His way.

Sleepers awake! Prepare for Jesus, Trim your lamps and keep the flame.
For to you a King is coming, Love and life are in His name.

Come Almighty to deliver. Let us all Thy grace receive.
Suddenly return and never, never more Thy templates leave.

O come, Lord Jesus, come!

READING

THIS IS A SEASON FOR PEACE AND ASSURANCE

CAROL OF THE WINTER WIND

BASED ON ENDLESS LOVE

Upon the wind there comes a song, a gentle voice of grace,
a song of hope, a hymn of peace for winter's chilling days.

It fills the air with sounds of joy, 'tis music for the soul.
It whispers soft of coming spring and roses in the snow.

I hear the music in the night, the silence fills with song.
a gentle voice that whispers love, till glory wakes the dawn.

O morning stars, break forth in praise, and teach the world to sing.
The Son is coming to the earth with healing in His wings.

Soon to the winter comes a strain, a carol from above .
A lullaby of perfect peace sent from the heart of God.

A babe will cry, a mother sigh, the earth will greet her Lord.
And God will send a winter wind, and hope will be restored.

READING

THIS IS A SEASON FOR LISTENING AND LEARNING

MOUNTAIN CAROL

BASED ON THE BABE OF BETHLEHEM

Ye nations all, on you I call: Come hear the declaration,
and don't refuse the glorious news of promise and salvation.

For soon the earth will see the birth of Christ, the great Messiah.
As was foretold by prophets old, Isaiah, Jeremiah.

To Abraham the promise came, and to His seed forever.
A light to shine in Isaac's line, in Scripture we discover.
Hail, Promised One! God's only Son, the glorious Mediator.
God's Living Word will come to earth and dwell with us forever.

To Bethlehem this holy Lamb will come with God's salvation.
To us a King will come and bring good news to every nation.

Rejoice! Rejoice! Make joyful noise and shout the jubilation.
For soon a Star will rise afar and wake the celebration.
Alleluia Rejoice! Alleluia Rejoice!

READING

THIS IS A SEASON FOR PROMISE AND FULFILLMENT

GENTLE CAROLS OF BETHLEHEM

BASED ON AFTON AND CRADLE SONG

Away in a manger, no crib for a bed. the little Lord Jesus laid down His sweet head.
The stars in the night sky looked down where He lay, the little Lord Jesus asleep on the hay.

O little town of Bethlehem, how still we see thee lie.
Above thy deep and dreamless sleep, the silent stars go by.
Yet in thy dark streets shineth, the everlasting light,
the hopes and fears of all the years are met in Thee tonight.

The cattle are lowing, the Baby awakes. But little Lord Jesus, no crying He makes.
I love Thee, Lord Jesus, look down from the sky. And stay by my cradle till morning is nigh.
There's a song in the air, there's a star in the sky. There's a mother's deep prayer and a baby's low cry.
And the star rains its fire while the beautiful sing, for the manger of Bethlehem cradles a King.

Be near me, Lord Jesus, I ask You to stay close by me forever, and love me, I pray.
Bless all the dear children in Your tender care, and fit us for heaven to live with You there.

READING

THIS IS A SEASON THANKSGIVING AND PRAISE

WHILE SHEPHERDS WATCH

BASED ON ONE DAY WE'LL STAND

While Shepherds watched their flocks by night, all seated on the ground.
The angel of the Lord came down and glory shone a round.
Sing Gloria, our song shall ever be! Sing Gloria, for all eternity.

"Fear not," He said for mighty dread had seized their troubled mind,
Glad tidings of great joy I bring to you and all mankind.
Sing Gloria, our song shall ever be! Sing Gloria, for all eternity.

All glory be to God on high and to the earth peace.
Good will henceforth from heaven to all begin and never cease.
Sing Gloria, our song shall ever be! Sing Gloria, for all eternity.

READING

THIS IS A SEASON FOR SEEKING AND WORSHIP

A RUSTIC STAR CAROL

BASED ON A TRADITION APPALACHIAN TUNE

Arise and shine, Your light has come.
A Miracle is born, behold a star is shining, the glory of the morn.

Arise and shine, awake the dawn.
Break forth in joyful praise. The hope of every nation has come to us this day.

Arise and shine, and leave behind the sorrow of night.
The shadows all surrender to Love's redeeming Light.

Arise and shine, Your light has come.
A Miracle is born, behold a star is shining, the glory of the morn.

READING

THIS IS A SEASON OF SHARING AND CELEBRATION

CHILDREN, GO TELL IT ON THE MOUNTAIN

BASED ON TRAD. CAROLS

Children, go where I send Thee. How shall I send Thee?
I'm gonna send Thee one by one, one for the little bitty baby who was born in Bethlehem.

Children, go where I send Thee. How shall I send Thee?
I'm gonna send Thee two by two, two for Mary and Joseph.
One for the little bitty baby who was born in Bethlehem.

Children, go where I send Thee. How shall I send Thee?
Three for the Kings that saw the star, two for Mary and Joseph.
One for the little bitty baby who was born in Bethlehem.

Children, go where I send Thee. How shall I send Thee?
I'm gonna send Thee four by four, four is for the four who knocked at the door.
Three for the Kings that saw the star, two for Mary and Joseph.
One for the little bitty baby who was born in Bethlehem.

Now, children, go where I send Thee. How shall I send Thee?
I'm gonna send them five by five. Five for the gospel preachers.
Four is for the four who knocked at the door.
Three for the Kings that saw the star, two for Mary and Joseph.
One for the little bitty baby who was born in Bethlehem.

Children, take the news and go!
Go tell it on the mountain, over the hills and everywhere.
Go tell it on the mountain, that Jesus Christ is born!
Go tell the world, Christ is born!

PEACE, PEACE

RICK & SYLVIA POWELL

Peace, peace, peace on earth and good will to all.
This is a time for joy, this is a time for love.
Now let us all sing together of peace, peace, peace on earth.

CONGREGATION:

Silent night! Holy night! All is calm, all is bright, 'Round yon Virgin Mother and Child!
Holy Infant, so tender and mild; Sleep in heavenly peace, sleep in heavenly peace.

- PLEASE JOIN US FOR A RECEPTION IN THE FRONT FOYER -

ACKNOWLEDGEMENTS & THANK YOUS

- ❖ Julia Harris for locating and securing of professional musicians and all of our guest instrumentalists
- ❖ Craig Hanson for managing all sound, lighting and recording
- ❖ Joe and Brenda Cunningham for managing the reception
- ❖ Cathy Hanson for donating countless hours towards tonight
- ❖ KJRH, KXOJ, Tulsa World, The Voice, Tulsa People, K-95, KRMG, Travel OK and NPR for advertising tonight's presentation
- ❖ Our guest singers for donating their time and talents
- ❖ The members of Trinity Presbyterian Church for their continuous support of the music program

Mission of the Music Program

The mission of the Trinity Music Program is to connect with the spiritual message spoken from the pulpit, becoming the living sound of that message. We seek to uplift and inspire the congregation through an eclectic mixture of musical offerings, helping to raise the hearts and voices of all in praise and thanksgiving.

Purpose of the Music Program

The goal of the Trinity Choir is to enhance and enliven our worship of God. It offers the opportunity to learn great masterworks of choral literature from all style periods. Our music reflects a broad diversity of musical styles including folk, spiritual, jazz, gospel, and contemporary works from our own American heritage, as well as works from many other countries and languages. The teaching of diverse musical styles not only enriches the knowledge and experience of the choir but also promotes understanding of other peoples and cultures.

CHOIR

SOPRANO

Laura Van Newkirk
Cathy Hanson
Tomye Mainer
Lois Rude
Karen Pickens

ALTO

Ann Reed
Margot Reis
Kate Hanson
Debbie Strabbe
Elana Levy
Michelle Allen

TENOR

Richard Spencer
Lucus Keppel
Aaron Loveland

BASS

Ed Jolly
John Clawson
Randy Smith
Jack Sanstra

ORCHESTRA

VIOLIN

Julia Harris

CELLO

Diane Bucchianeri

FLUTE

Knowlan Randza

GUITAR

Randy Wimer

MANDOLIN

Bill Taylor

PERCUSSION

Lois Ahrend

PIANO

Kent Dennis

Erik Collins, Director of Music/Pianist

Rev. Lucus Keppel & Rev. Elana Levy, Co-Pastors

TRINITY PRESBYTERIAN CHURCH

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Program layout & design by Erik Collins